



AT THE MUSEUM OF THE MOVING IMAGE

CINEMA EYE Announces Nonfiction Film Nominees for 2011 HONORS

Lixin Fan's LAST TRAIN HOME nominated for a leading 7 awards

ARMADILLO and EXIT THROUGH THE GIFT SHOP receive 6 nominations each

THE OATH and MARWENCOL also vie for Outstanding Feature and Direction

Legendary filmmaker Frederick Wiseman among five nominated for Outstanding Direction

Danish documentaries dominate international field

Inaugural short film nominees announced

Awards to be presented January 18, 2011 at NY's Museum of the Moving Image with ceremony to be broadcast on the Documentary Channel

Sheffield, UK – Nominations were announced tonight in the United Kingdom for the 2011 Cinema Eye Honors, recognizing excellence in artistic achievements in nonfiction filmmaking.

LAST TRAIN HOME by Canadian/Chinese filmmaker Lixin Fan received a record-tying seven nominations. The film, which tells the story of a migrant family traveling across China looking for work, was nominated for Outstanding Feature, Direction, Production, Cinematography, Editing, International Feature and Audience Choice. Director Fan is nominated in six of those categories, making him the most nominated individual in the history of Cinema Eye.

Receiving six nominations each were the acclaimed Danish war documentary ARMADILLO, by director Janus Metz, about a Danish/UK military base in Afghanistan, and EXIT THROUGH THE GIFT SHOP, the first documentary by the British artist Banksy, which examines hype in the art world.

ARMADILLO, which has been a huge sensation in Denmark, leads a raft of Danish documentaries nominated for this year's Cinema Eye Honors. Mads Brügger's THE RED CHAPEL and Michael Madsen's INTO ETERNITY join ARMADILLO as nominees in the Danish dominated International Feature category.

Laura Poitras' THE OATH and Jeff Malmberg's MARWENCOL were both nominated for four awards, including Feature and Direction. THE OATH looks at two former members of Al Qaeda and the vastly different paths their lives took after they were captured. MARWENCOL tells the story of a New York artist who, after suffering a brain injury, builds and photographs a miniature, World War II-era town populated by dolls.

Joining Poitras, Malmberg, Fan and Metz in the Outstanding Direction category is legendary documentary filmmaker Frederick Wiseman. Wiseman's film, LA DANSE: THE PARIS OPERA BALLET, is nominated in three categories, including Cinematography and Audience Choice. It's the first nomination for Wiseman, who has never been nominated for an Academy Award.

Nominations were also announced for the first ever Cinema Eye Honor for Outstanding Achievement in Nonfiction Short Filmmaking. The inaugural nominees are ALBERT'S WINTER (Denmark), ARSY-VERSY (Slovakia), DOCK ELLIS AND THE LSD NO NO (USA), QUADRANGLE (USA) and THE POODLE TRAINER.

This year's nominees were announced at the Cinema Eye Roller Disco by filmmakers Havana Marking (AFGHAN STAR), Kim Longinotto (PINK SARIS, ROUGH AUNTIES) and Cinema Eye Co-chair AJ Schnack. Schnack is the founder of the Cinema Eye Honors and the director of KURT COBAIN ABOUT A SON and the ensemble documentary CONVENTION.

Esther Robinson, a Cinema Eye nominee for A WALK INTO THE SEA: DANNY WILLIAMS AND THE WARHOL FACTORY returns for her 2nd year as Co-chair of Cinema Eye.

The 2011 Cinema Eye Honors for Nonfiction Filmmaking will be held on January 18, 2011 at the newly re-opened Museum of the Moving Image in Astoria, Queens, New York City. The event will be broadcast on television for the first time, on the Documentary Channel.

Documentary Channel is the official broadcast partner of the 2011 Cinema Eye Honors. The Museum of the Moving Image is the official host partner. Additional sponsors include HBO Documentary Films, Sheffield Doc/Fest, Hot Docs and Camden International Film Festival, with other sponsors due to be announced shortly.

Nominations for the Cinema Eye Honors were determined in voting by top documentary programmers from international film festivals. This year's nominations committee was chaired by Sean Farnel, programmer for the Hot Docs Film Festival. Committee members included Meira Blaustein (Woodstock), David Courier (Sundance), Heather Croall (Sheffield), Joanne Feinberg (Ashland), Tine Fischer (CPH:DOX), Elena Fortes (Morelia/Ambulante), Ben Fowlie (Camden), Tom Hall (Sarasota/Newport), Doug Jones (Los Angeles), David Kwok (Tribeca), Amir Labaki (It's All True), Grit Lemke (Dok Leipzig), Arthur Libehart (Planete Doc Review), Veton Nurkollari (Dokufest Kosovo), Janet Pierson (SXSW), Rachel Rosen (San Francisco), Charlotte Selb (RIDM), Sky Sitney (Silverdocs), Sadie Tillery (Full Frame), David Wilson (True/False) and Brit Withey (Denver).

109 films were eligible for the 2011 Cinema Eye Honors and 88 of those films received votes from

one or more members of the nominating committee.

The Cinema Eye Honors were launched in 2007 to recognize and honor exemplary craft and innovation in nonfiction film. Cinema Eye's mission is to advocate for, recognize and promote the highest commitment to rigor and artistry in the nonfiction field.

Previous award winners have included MANDA BALA (SEND A BULLET), MAN ON WIRE and THE COVE (Outstanding Features in 2008, 2009 and 2010), THE BEACHES OF AGNES, WALTZ WITH BASHIR, FOOD INC., UP THE YANGTZE, ENCOUNTERS AT THE END OF THE WORLD, TAXI TO THE DARK SIDE and THE SEPTEMBER ISSUE.

Presenters have included Albert Maysles, Barbara Kopple, Ross McElwee, DA Pennebaker and Chris Hegedus, Morgan Spurlock, Alex Gibney, Joe Berlinger and Bruce Sinofsky, Peter Davis, Laurie Anderson, Bill Plympton, Jehane Noujaim, Ricki Stern and Annie Sundberg, Ellen Kuras and Amir Bar-Lev.

Sean Farnel, Documentary Programmer for the Hot Docs Film Festival, is the chair of the Cinema Eye Nominations Committee. Andrea Meditch, Executive Producer of MAN ON WIRE and GRIZZLY MAN, serves as Chair of the Cinema Eye Advisory Board. Nathan Truesdell is Producer for Cinema Eye.

Full list of Nominations for the 4th Annual Cinema Eye Honors for Nonfiction Filmmaking

NONFICTION FEATURE FILMMAKING

ARMADILLO

Directed by Janus Metz

Produced by Sara Stockmann and Ronnie Fridthjof

EXIT THROUGH THE GIFT SHOP

Directed by Banksy

Produced by Jaimie D'Cruz

LAST TRAIN HOME

Directed by Lixin Fan

Produced by Mila Aung-Thwin and Daniel Cross

MARWENCOL

Directed by Jeff Malmberg

Produced by Jeff Malmberg, Tom Putnam, Matt Radecki, Chris Shellen and Kevin Walsh

THE OATH

Directed and Produced by Laura Poitras

DIRECTION

ARMADILLO

Janus Metz

LA DANSE: THE PARIS OPERA BALLET

Frederick Wiseman

LAST TRAIN HOME

Lixin Fan

MARWENCOL

Jeff Malmberg

THE OATH

Laura Poitras

PRODUCTION

ARMADILLO

Sara Stockmann and Ronnie Fridthjof

EXIT THROUGH THE GIFT SHOP

Jaimie D'Cruz

INSIDE JOB

Audrey Marrs and Charles Ferguson

LAST TRAIN HOME

Mila Aung-Thwin and Daniel Cross

THE OATH

Laura Poitras

RESTREPO

Produced by Sebastian Junger and Tim Hetherington

CINEMATOGRAPHY

ARMADILLO

Lars Skree

LA DANSE: THE PARIS OPERA BALLET

John Davey

INTO ETERNITY

Heikke Farm

OCEANS

Camera Luc Drion, Philippe Ros and Luciano Tovoli

LAST TRAIN HOME

Lixin Fan

THE SOUNDS OF INSECTS - RECORD OF A MUMMY

Peter Liechti and Matthias Kalin

SWEETGRASS

Lucien Castaing-Taylor

EDITING

ARMADILLO

Per K. Kirkegaard

EXIT THROUGH THE GIFT SHOP

Chris King and Tom Fulford

A FILM UNFINISHED

Joëlle Alexis

LAST TRAIN HOME

Lixin Fan, Mary Stephens

MARWENCOL

Jeff Malmberg

COMPOSING

12TH AND DELAWARE

David Darling

CIRCO

Joey Burns and John Convertino

THE OATH

Osvaldo Golijov

THE SOUND OF INSECTS - RECORD OF A MUMMY

Norbert Möslang

UTOPIA IN FOUR MOVEMENTS

Todd Griffin

GRAPHIC DESIGN

AMERICAN: THE BILL HICKS STORY

Paul Thomas and Matt Harlock

GASLAND

Juan Cardarelli and Eric Levy

INSIDE JOB

Josh Norton and Alex Krawitz

THE INVENTION OF DR. NAKAMATS

Rob Chiu

VIDEOCRACY

Martin Hultman

INTERNATIONAL

ARMADILLO

Directed by Janus Metz

Produced by Sara Stockmann and Ronnie Fridthjof

EXIT THROUGH THE GIFT SHOP

Directed by Banksy

Produced by Jaimie D'Cruz

INTO ETERNITY

Directed by Michael Madsen

Produced by Lise Lense-Møller

LAST TRAIN HOME

Directed by Lixin Fan

Produced by Mila Aung-Thwin and Daniel Cross

THE RED CHAPEL

Directed by Mads Brügger

Produced by Peter Engel

DEBUT

CATFISH

Henry Joost and Ariel Schulman

EXIT THROUGH THE GIFT SHOP

Banksy

MARWENCOL

Jeff Malmberg

PRODIGAL SONS

Kimberly Reed

THE RED CHAPEL

Mads Brügger

SWEETGRASS

Ilisa Barbash and Lucien Castaing-Taylor

SPOTLIGHT

THE ARBOR

Directed by Clío Barnard

THE AUTOBIOGRAPHY OF NICOLAE CEAUȘESCU

Directed by Andrei Ujic

LA BOCCA DEL LUPO

Directed by Vincenzo Motta

NOSTALGIA FOR THE LIGHT

Directed by Patricio Guzman

STEAM OF LIFE

Directed by Joonas Berghäll and Mika Hotakainen

AUDIENCE CHOICE

CATFISH

Directed by Henry Joost and Ariel Schulman

LA DANSE: THE PARIS OPERA BALLET

Directed by Frederick Wiseman

EXIT THROUGH THE GIFT SHOP

Directed by Banksy

A FILM UNFINISHED

Directed by Yael Hersonski

INSIDE JOB

Directed by Charles Ferguson

JOAN RIVERS: A PIECE OF WORK

Directed by Ricki Stern and Annie Sundberg

LAST TRAIN HOME

Directed by Lixin Fan

RESTREPO

Directed by Tim Hetherington and Sebastian Junger

THE TILLMAN STORY

Directed by Amir Bar-Lev

WAITING FOR "SUPERMAN"

Directed by Davis Guggenheim

NONFICTION SHORT FILM

ALBERT'S WINTER

Directed by Andreas Koefoed

ARSY-VERSY

Directed by Miro Remo

DOCK ELLIS AND THE LSD NO-NO

Directed by James Blagden

THE POODLE TRAINER

Directed by Vance Malone

QUADRANGLE

Directed by Amy Grappell

BY VOTE TOTAL

7

LAST TRAIN HOME

6

ARMADILLO

EXIT THROUGH THE GIFT SHOP

5

THE OATH

4

MARWENCOL

3

LA DANSE - THE PARIS OPERA BALLET

INSIDE JOB

2

CATFISH

A FILM UNFINISHED

INTO ETERNITY

THE RED CHAPEL

RESTREPO

THE SOUND OF INSECTS - SECRET OF A MUMMY

SWEETGRASS

1

12TH AND DELAWARE
AMERICAN: THE BILL HICKS STORY
THE ARBOR
THE AUTOBIOGRAPHY OF NICOLAE CEAUSESCU
LA BOCCA DEL LUPO
CIRCO
GASLAND
THE INVENTION OF DR. NAKAMATS
JOAN RIVERS: A PIECE OF WORK
NOSTALGIA FOR THE LIGHT
OCEANS
PRODIGAL SONS
STEAM OF LIFE
THE TILLMAN STORY
UTOPIA IN FOUR MOVEMENTS
VIDEOCRACY
WAITING FOR "SUPERMAN"
WE DON'T CARE ABOUT MUSIC ANYWAY

Individual Nominations**6**

Lixin Fan - LAST TRAIN HOME (Most Ever)

4

Banksy - EXIT THROUGH THE GIFT SHOP
Jeff Malmberg - MARWENCOL

3

Mila Aung-Thwin - LAST TRAIN HOME
Daniel Cross - LAST TRAIN HOME
Jaimie D'Cruz - EXIT THROUGH THE GIFT SHOP
Ronnie Fridthjof - ARMADILLO
Janus Metz - ARMADILLO
Laura Poitras - THE OATH
Sara Stockmann - ARMADILLO

2

Mads Brügger - THE RED CHAPEL

Lucien Castaing-Taylor - SWEETGRASS

Charles Ferguson - INSIDE JOB

Tim Hetherington - RESTREPO

Henry Joost - CATFISH

Sebastian Junger - RESTREPO

Peter Liechti - THE SOUND OF INSECTS - RECORD OF A MUMMY

Ariel Schulman - CATFISH

Frederick Wiseman - LA DANSE - THE PARIS OPERA BALLET

Previous Winner Nominated this Year

Lise Lense-Møller - BURMA VJ (2010)

Nominated Previously for Other Films

Charles Ferguson and Audrey Marrs - NO END IN SIGHT (2008)

Mila Aung-Thwin - UP THE YANGTZE (2009)