

CINEMA EYE Announces Nonfiction Feature Nominees for 2010 HONORS

THE COVE nominated for a leading 7 Awards
BURMA VJ and **OCTOBER COUNTRY** receive 5 nominations each
FOOD, INC. and **LOOT** will also vie for top award

Legendary filmmaker Agnes Varda among six nominated for Outstanding Direction

Five films selected as inaugural Spotlight Award nominees, honoring films that have yet to receive the recognition they deserve

Sheffield, UK – Nominations were announced tonight in the United Kingdom for the 2010 Cinema Eye Honors, recognizing excellence in artistic achievements in nonfiction filmmaking.

Louie Psihoyos' **THE COVE**, a film about dolphin hunts in Japan that recently drew worldwide attention when it screened at the Tokyo Film Festival, received a record-tying seven nominations, including nods for Production, Cinematography, Editing, Original Score, Debut Feature and the top prize, Outstanding Achievement in Nonfiction Feature Filmmaking.

Receiving five nominations each were the acclaimed Danish film **BURMA VJ**, by director Anders Østergaard, about the 2007, monk-led, anti-government uprisings, and Michael Palmieri and Donal Mosher's debut feature **OCTOBER COUNTRY**, a lyrical portrait of Mosher's upstate New York family. Both were nominated for Outstanding Achievement in Nonfiction Feature Filmmaking.

Rounding out the nominations for the top award were Robert Kenner's popular exposé on industrial agriculture production, **FOOD, INC.**, up for four awards, and Darius Marder's debut film, **LOOT**, a hypnotic story of a treasure hunter and his aging clients, nominated for three awards.

In co-directing, co-producing, photographing and co-scoring **OCTOBER COUNTRY**, Michael Palmieri became the first individual nominated for five Cinema Eye Honors in a single year. Last year, Ari Folman set the previous high mark of four nominations for **WALTZ WITH BASHIR**, a number matched this year by Donal Mosher.

Other multiple nominees included **LOOT** director Darius Marder, **45365** co-director, co-photographer and editor Bill Ross, **BURMA VJ**'s Østergaard and **THE COVE**'s Psihoyos, all up for three honors.

Palmieri & Mosher, Marder and Østergaard were among six nominees in the Outstanding Achievement in Direction category. They are joined by legendary French director Agnes Varda for her

autobiographical *THE BEACHES OF AGNES*, John Maringouin for *BIG RIVER MAN* and British director Terence Davies for *OF TIME AND THE CITY*.

Cinema Eye also unveiled a new honor – the Spotlight Award, designed to honor films that have not yet received the recognition that they deserve in the United States. Films recognized in this category did not have to be eligible for other Cinema Eye categories in order to be nominated. The inaugural Spotlight Award nominees include *BECAUSE WE WERE BORN* (France/Brazil), *BEETLE QUEEN CONQUERS TOKYO* (USA), *EPISODE 3: ENJOY POVERTY* (Netherlands), *THE SOUND OF INSECTS: RECORD OF A MUMMY* (Switzerland) and *TRIMPIN: THE SOUND OF INVENTION* (USA).

The nominations were announced at the Cinema Eye Roller Disco by Cinema Eye Honors co-chairs Esther Robinson & AJ Schnack and two-time Cinema Eye Honoree Simon Chinn. Robinson was the director of the Cinema Eye nominated film *A WALK INTO THE SEA: DANNY WILLIAMS AND THE WARHOL FACTORY*. Schnack is the founder of Cinema Eye and the director of *KURT COBAIN ABOUT A SON* and this year's *CONVENTION*. Simon Chinn produced the 2009 Cinema Eye Outstanding Feature honoree *MAN ON WIRE*. Rachel Rosen, programmer for the San Francisco Film Society, is also a Co-Chair of this year's event.

Nominations were determined in voting by top documentary programmers from international film festivals. This year's nominations committee was chaired by previous Cinema Eye co-chair Thom Powers, documentary programmer for the Toronto International Film Festival and programmer for New York's popular *Stranger Than Fiction* series. Committee members included Meira Blaustein (Woodstock Film Festival), Heather Croall (Sheffield), Sean Farnel (Hot Docs), Ben Fowlie (Camden), Tom Hall (Sarasota/Newport), Doug Jones (Los Angeles), David Kwok (Tribeca), Caroline Libresco (Sundance), Janet Pierson (SXSW), Powers, Rosen, Sky Sitney (Silverdocs), Sadie Tillery (Full Frame) and David Wilson (True/False).

98 films were eligible for the 2010 Cinema Eye Honors and 78 of those films received votes from the nominations committee.

The Cinema Eye Honors for Nonfiction Filmmaking will be held at the Times Center in New York City on January 15, 2010.

Indiepix, the online distributor of independent film, returns for a third year as Founding Sponsor and Co-Producer of Cinema Eye.

New sponsors for 2010 include Presenting Sponsor - HBO Documentary Films and Contributing Sponsor - Sheffield Doc/Fest.

The Cinema Eye Honors were launched in 2008 to recognize and honor exemplary craft and innovation in nonfiction film. Cinema Eye's mission is to advocate for, recognize and promote the highest commitment to rigor and artistry in the nonfiction field.

Previous award winners have included *MANDA BALA* (*SEND A BULLET*) and *MAN ON WIRE* (Outstanding Feature in 2008 and 2009), *WALTZ WITH BASHIR*, *UP THE YANGTZE*, *ENCOUNTERS AT THE END OF THE WORLD*, *TAXI TO THE DARK SIDE*, *KING OF KONG: A FISTFUL OF QUARTERS*, *BILLY THE KID*, *GHOSTS OF CITE SOLEIL* and *THE MONASTERY – MR. VIG AND THE NUN*.

Presenters have included Al Maysles, DA Pennebaker & Chris Hegedus, Barbara Kopple, Joe Berlinger & Bruce Sinofsky, Morgan Spurlock, Alex Gibney, Jehane Noujaim and Laurie Anderson. Previous incarnations of Cinema Eye were held in March at the IFC Center and the Times Center. This is the first time the event will be held in January.

Full list of Nominations for the Third Annual Cinema Eye Honors for Nonfiction Feature Filmmaking

Outstanding Achievement in Nonfiction Feature Filmmaking

BURMA VJ

Directed by Anders Østergaard
Produced by Lise-Lense Møller

THE COVE

Directed by Louie Psihoyos
Produced by Paula DuPre Pesman and Fisher Stevens

FOOD, INC.

Directed by Robert Kenner
Produced by Robert Kenner and Elise Pearlstein

LOOT

Directed and Produced by Darius Marder

OCTOBER COUNTRY

Directed and Produced by Michael Palmieri and Donal Mosher

Outstanding Achievement in Direction

Agnès Varda

THE BEACHES OF AGNES

John Maringouin

BIG RIVER MAN

Outstanding Achievement in Direction (cont'd)

Anders Østergaard

BURMA VJ

Darius Marder

LOOT

Michael Palmieri and Donal Mosher

OCTOBER COUNTRY

Terence Davies

OF TIME AND THE CITY

Outstanding Achievement in Production

Maria Florio, Molly Hassell and Molly Lynch

BIG RIVER MAN

Richard Parry and Vaughan Smith

BLOOD TRAIL

Lise-Lense Møller

BURMA VJ

Paula DuPre Pesman and Fisher Stevens

THE COVE

RJ Cutler, Eliza Hindmarch and Sadia Shepard

THE SEPTEMBER ISSUE

Outstanding Achievement in Cinematography

Bill Ross and Turner Ross

45365

Brook Aitken

THE COVE

Michael Palmieri

OCTOBER COUNTRY

Deborah Stratman

O'ER THE LAND

Yaron Orbach

UNMISTAKEN CHILD

Outstanding Achievement in Editing

Bill Ross

45365

Janus Billeskov-Jansen and Thomas Papapetros

BURMA VJ

Geoff Richman

THE COVE

Brad Fuller and Fernando Villena

EVERY LITTLE STEP

David Smith

SOUL POWER

**Outstanding
Achievement in
Editing (cont'd)**

Josh Altman and Ondi Timoner
WE LIVE IN PUBLIC

**Outstanding
Achievement in Graphic
Design and Animation**

Christophe Vallaux
THE BEACHES OF AGNES

The Team at Bigstar
FOOD, INC.

Kate Anderson
IT MIGHT GET LOUD

Nominees TBD
RIP – A REMIX MANIFESTO

Patrick Lichty
THE YES MEN FIX THE WORLD

**Outstanding
Achievement in Original
Music Score**

Rich Ragsdale
BIG RIVER MAN

Joshua Ralph
THE COVE

Mark Adler
FOOD, INC.

**Danny Grody, Donal Mosher,
Michael Palmieri and Kenric
Taylor**
OCTOBER COUNTRY

Joel Goodman
VALENTINO: THE LAST EMPEROR

**Ben Decter and Marco
d'Ambrosio**
WE LIVE IN PUBLIC

**Outstanding
Achievement in an
International Feature
Film**

BURMA VJ
Directed by Anders Østergaard
Produced by Lise-Lense Møller

**MUGABE AND THE WHITE
AFRICAN**
Directed by Lucy Bailey and
Andrew Thompson
Produced by Elizabeth Morgan
Hemlock and David Pearson

OF TIME AND THE CITY
Directed by Terence Davies
Produced by Roy Boulter and Sol
Papadopoulos

OLD PARTNER
Directed by Chung-ryoul Lee
Produced by Young-jae Goh

ROUGH AUNTIES
Directed by Kim Longinotto
Produced by Teddy Liefer and
Paul Taylor

THOSE WHO REMAIN
Directed by Carlos Hagerman and
Juan Carlos Rulfo
Produced by Carlos Hagerman,
Juan Carlos Rulfo and Nicolas
Vale

**Outstanding
Achievement in a Debut
Feature Film**

45365
Directed by Bill Ross and Turner
Ross

THE COVE
Directed by Louie Psihoyos

**Outstanding
Achievement in a Debut
Feature Film (cont'd)**

LOOT
Directed by Darius Marder

OCTOBER COUNTRY
Directed by Michael Palmieri and
Donal Mosher

THE WAY WE GET BY
Directed by Aron Gaudet

Spotlight Award

BECAUSE WE WERE BORN
Directed by Jean-Pierre Duret and
Andrea Santana

BEETLE QUEEN CONQUERS TOKYO
Directed by Jessica Oreck

EPISODE 3: ENJOY POVERTY
Directed by Renzo Martens

**THE SOUND OF INSECTS: RECORD
OF A MUMMY**
Directed by Peter Liechti

**TRIMPIN: THE SOUND OF
INVENTION**
Directed by Peter Esmonde

Audience Choice Prize

ANVIL! THE STORY OF ANVIL
Directed by Sascha Gervasi

THE COVE
Directed by Louie Psihoyos

EVERY LITTLE STEP
Directed by Adam del Deo and
James D. Stern

FOOD, INC.
Directed by Robert Kenner

GOOD HAIR
Directed by Jeff Stilson

Audience Choice Prize (cont'd)

THE SEPTEMBER ISSUE

Directed by RJ Cutler

TYSON

Directed by James Toback

VALENTINO: THE LAST EMPEROR

Directed by Matt Tyrnauer

Nominations By Film

THE COVE - 7

BURMA VJ - 5

OCTOBER COUNTRY - 5

FOOD, INC. - 4

45365 - 3

BIG RIVER MAN - 3

LOOT- 3

THE BEACHES OF AGNES - 2

EVERY LITTLE STEP - 2

OF TIME AND THE CITY - 2

THE SEPTEMBER ISSUE - 2

VALENTINO: THE LAST EMPEROR - 2

WE LIVE IN PUBLIC - 2

ANVIL! THE STORY OF ANVIL

BECAUSE WE WERE BORN

BEETLE QUEEN CONQUERS TOKYO

BLOOD TRAIL

EPISODE 3: ENJOY POVERTY

GOOD HAIR

IT MIGHT GET LOUD

MUGABE AND THE WHITE AFRICAN

O'ER THE LAND

OLD PARTNER

RIP – A REMIX MANIFESTO

ROUGH AUNTIES

SOUL POWER

THE SOUND OF INSECTS: STORY OF A MUMMY

THOSE WHO REMAIN

TRIMPIN: THE SOUND OF INVENTION

TYSON

UNMISTAKEN CHILD

THE WAY WE GET BY

THE YES MEN FIX THE WORLD

Nominations By Distributor

Roadside Attractions – 10

HBO - 10

Lionsgate – 7

Oscilloscope - 6

Sony Pictures Classics - 5

P.O.V. – 5

Magnolia - 4

Abramorama Entertainment - 3

Seventh Art Releasing - 3

Cinema Guild - 2

Strand – 2

A&E IndieFilms - 2

Truly Indie - 2

International Film Circuit – 1

Shadow Distribution – 1

Films Awaiting Distribution - 14

Sponsors



SHEFFIELD.